

KATE GENEVER

Website: kategenever.com

Instagram: @kategenever

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MA Fine Art Printmaking: Royal College of Art.	2005 - 2008
BA.Hons Fine Art: Staffordshire University.	1990 -1993
Clore Leadership Short Course. Oxford.	2014
Companion of the Guild of St George.	2015 - ongoing

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2021

LEAD ARTIST	Commission. Leeds 2023
ONLINE WORKSHOPS	New Artist Network. Metal Culture
IT WOULDN'T BE WHAT IT WAS IF IT WAS SOMETHING THAT COULD LAST.	Editioned catalogue
CONTRIBUTOR	The Experience Shift: an interdisciplinary research project considering immersive experiences. House of Curiosity

2020:

CULTURAL PRESCRIPTIONS	Creative action-research with Social Prescribing Link Workers. ArtsDerbyshire/Derby CC
STILLED LIFE	Film and participatory commission. Leeds Art Gallery
BEAUTY CLEANSSES THE MIND	Photography mail-art project
ENCYCLOPEDIA OF US - ongoing	Co-production of community newspaper. Hull. 3 Ways East/The Brignall Trust
MENTOR	Katy Hawkins -Producer. A-N Award
CRITICAL FRIEND	Chloe France - Writer/director. ACE Award
NOTICING THE NOW	Commission . Sutton St James. Lincolnshire. South Holland Centre/LOVI/ Paul Hamlyn
CRITICAL FRIEND	Lakelands Arts. Kendal
CONSEQUENCES	Co-produced drawing and discussion project. Metal / Peterborough City Council.
MADE BY HANDS	Flag commission. CBK. Charlois. Rotterdam
I MAKE YOU/YOU MAKE ME:	Drawing and oral history commission. Millfield. Peterborough Presents/ The Heritage Lottery.
AWARD	Arts Council England: Artist Support Fund.
AWARD	Artist small grant fund to support The Notice Board. InvestSK

2019:

F.E.A.S.T.	Exhibitions and facilitated dinners in collaboration with Liz Genever. Supported by InvestSK.
GAZE	Selector and contributor. 4 zines. Paper Rhino.
PANELIST	Free Exchange. Fermynwoods Gallery. Northants
A CENTRE OF ATTENTION	Lead artist supporting gallery based co-produced program. Abbott Hall/Lakeland Arts/MMU
SPEAKER	Ruskin in Europe Conference. Ca'Foscari University. Venice
ALWAYS GO TO FAR	Practice-led research with P Sanger & G. Cooper. NSCD/Metal
JOHN RUSKIN PRIZE 2019	Shortlisted Artist
THE NOTICE BOARD - ongoing	International showcasing and public art project. Lincolnshire.
SLOWLY I FOUND MY WAY IN	Solo show & workshops. Willoughby Art Gallery. Corby Glen
MY TRUE INTENT IS FOR YOUR DELIGHT	Flag commission with Millfield and Bretton communities. Peterborough Presents.

OFF-WHITE SALE Group show. Rotterdam.
NEVER-LAND Residencies and exhibitions. Yorkshire Artspace Sheffield and Ca'Foscari University, Venice.

ARTIST IN RESIDENCE Foundation B.A.D. Rotterdam.
COMMISSION Co-produced artwork. Leonardo Exhibition. Royal Palaces/Leeds Art Gallery.

WHO CARES? Co-produced artwork and research. Lakeland Arts/MMU.
ART HISTORY – CAN I DRAW YOU A DIAGRAM. Solo exhibition. Haarlem Artspace. Derbyshire.
AWARD InvestSK Development Fund

2018:
ART IN RESIDENCE. 2018/19 Bromley House Library. Nottingham
ARTIST INVESTIGATOR 2018/2019 West Hull. 3 Ways East/Brignall Trust. Hull
LEAP OF FAITH Lead artist. Yorkshire Sculpture Park and 14-18 Now.
THE BEST THINGS IN LIFE AREN'T THINGS Lead artist commission. PECT. Peterborough
WE MUST DO BATTLE WHERE WE ARE STANDING Exhibition. Martello Tower, Jaywick Essex
WE ARE NOT AN ISLAND Co-produced artworks, research and exhibitions. Venice and Sheffield. British Council/Making Ways.

PROCESSIONS Co-produced Banner commission. Metal/Artichoke/14-18 Now.
VISITING ARTIST Northern School of Contemporary Dance. Leeds
SPEAKER Textile and Place conference. Manchester Met University.
PRODUCER How can you picture a place.....? with Dr.D.Matlass
WHY COME TOGETHER? Start of Something event. Spalding. CVAN.EM
CHAPTER Rurality Re-Imagined. ORO Editions.
EVERYONE KNOWS BUT THEIR FINGERS ARE CROSSED Exhibition. Metal. Peterborough

2017:
NO ONE'S COMING TO SAVE YOU Residency and exhibitions. Ash Villa Young People Unit. LFHT and York Teaching Hospitals. 2017/18
AWARD Arts Council England. Grants for the Arts
AWARD Arts Council England Grants for the Arts with K. Smith
AWARD British Council International Artist Development Award
AWARD Making Ways. Sheffield. Artist award with Steve Pool
AWARD CVAN East Midlands: The Start of Something.
RESIDENCY Metal Peterborough. 2017/2018
SPEAKER New approaches to Ruskin. UCL/ Courthauld Institute. London
YOU COMPLETE ME Commission with work accessioned. Museum of English Rural Life/The Wellcome Collection/ University of Reading.

WORKSHOP ENGAGE Conference. Hull
EXCHANGE Commission to support Turner Prize. TATE/Ferens Art Gallery.
VISITING ARTIST Ca'Foscari University. Venice. 2017/2018
PLANET B Lead Artist. PECT/Metal. Peterborough
TALK Visa Versa. MA Collaborative Arts. Manchester Met University.
RESIDENCY Migration. International Artist Residency. 2017. Wakefield.
THE BODY EXTENDED Co-produced artwork commission. 14-18 Now/Henry Moore Institute. Leeds

SLOWLY I FOUND MY WAY IN Exhibition. Bromley House Library. Nottingham
2016:
RESIDENCY Venice. Italy
SPEAKER Harvest. METAL. Peterborough.
SLOWLY I FOUND MY WAY IN Exhibition with David Ainley. The Collection. Lincoln
SPEAKER Towards as a Museum of Contemporary Farming with G Barney. Science Museum. London

MEMEMEME	Creative consultation and artwork commission. North East Lincolnshire Council/CapeUK
OFFSITE COMMISSION	In support of Cotman Exhibition. Leeds Art Gallery.
GROUP SHOW	Djanogly Gallery. Lakeside Arts. Nottingham
SPEAKER	Ruskinland. Guild of St George/Museum Sheffield
SPEAKER	People Make Places - cultivating fertile ground. Huddersfield.
MENTOR	Schools Partnership Trust. Cross regional project. Doncaster.
AWARD	St Hughs Foundation. Artist Award
2015:	
OFFSITE COMMISSION	Leeds Art Gallery and British Art Show
PRETTY GOOD THINGS	Commission with Katie Smith: FirstArt. Bolsover. Derbyshire.
CONTRIBUTOR	Validation beyond the Gallery publication: Axisweb and MIRIAD.
CO-AUTHORED ARTICLE	Why Drawing Now? Journal of Arts & Communities
NOURISH	Facilitator and producer. 4 regional network events for YVAN
PUBLIC COMMISSION	University of Nottingham / Glaxo Smith Kline
SPEAKER	Wealthy Cities. Arts and Humanities Festival. Uni of Sheffield.
PRETTY GOOD THINGS/GOOD PRETTY THINGS	Residency with Katie Smith. NKArts. Lincs.
DRAWING PAPER #8	Guest Editor and contributor
TAKING THE LEAD - ACTION THROUGH RESEARCH	with S Pool. 2 year ACE funded project, featuring mentor scheme and exhibitions. Partners: Hepworth Wakefield /Axisweb/ Arthouse/Museum Sheffield
COSTUME COMMISSION	Theatre Company Blah Blah Blah. Leeds.
AWARD	Arts Council England. Grants for the Arts with Steve Pool
AWARD	Arts Council England. Grants for the Arts
2014:	
TOO MUCH	Installation and coproduced artworks. Leeds Art Gallery.
WORKSHOP AND SPEAKER	Engage Conference. Leeds.
SPEAKER	Festival of the Mind. Sheffield.
IN CONVERSATION	With G,Barney and Dean D. Monteith. Leicester Cathedral.
NEON COMMISSION	Usher Gallery and NCCD. Lincolnshire.
SHEEP SKETCHBOOK -REVISITING THE PASTORAL TRADITION.	Exhibition Notts/Leicester.
COMMISSION	AHRC Artist Legacy project. University of Sheffield / MIRIAD.
BURSARY	A-N New Collaborations and Travel Bursary.
2013:	
COMMISSION	Art Pop-up. Arthouse Wakefield.
SPEAKER	Critical Engagement with Engagement. University in Sheffield.
ARTIST TALK	Force of Nature. Museum Sheffield.
ARTIST TALK	University of Leeds.
P/T LECTURER 2013/2014	BA Fine Art. Bishop Grosseteste University. Lincoln
2012:	
COMMISSION	Force of Nature Exhibition. Museum Sheffield
THE BUSINESS OF LIFE	18 month project with a focus on Ruskin. Sheffield. Partners included: Museum Sheffield, Yorkshire Artspace, Beacon Bi-monthly 9. Lincolnshire
ARTIST TALK	in support of Hughie O'Donoghue show. Leeds Art Gallery
COMMISSION	Golcar community. Open Art. Huddersfield.
ART IN RESIDENCE	Yorkshire Artspace.
MENTOR	Aesthetics and Agency. Photography Dept. Nott Trent University
PANELIST	MIRIAD led research project. Manchester Met.
THE CRAFTING OF PRACTICE	A Time and A Place programme. Site Gallery. Sheffield.
MENTOR	Arts Council England Grants for the Arts with Steve Pool
AWARD	

2011:

COMMISSION With The Collaborators. Frequency Festival. Lincoln
 ARTIST IN RESIDENCE Parson Cross. Yorkshire Artspace. Sheffield. 2011/12
 SPEAKER Curating the Rural. Re:place. Derby.
 SPEAKER/ARTIST In support of Katerina Seda Exhibition. Museum Sheffield
 CURATOR What is Rural? Symposium with Adam O'Meara.
 TASKSCAPE Duo exhibition, involving 3 re-hangs. The Collection. Lincoln
 THE MOMENT OF PRIVACY HAS PASSED Group sketchbook show. The Collection. Lincoln
 AWARD Arts Council England - Capital Award

2010:

P/T LECTURER. 2010 – 2016. BA Fine Art. Nottingham University
 CURATING THE FARM Group Exhibition. Sideshow. British Art Show Nottingham
 ARTICLE Collaborative Relationships. A-N October issue
 7 SIGHTS/7ARTISTS/7ACADEMICS with Steve Pool. Yorkshire Sculpture Park.
 COMMISSION iTransform. Leeds Museums and Lotherton Hall.
 FILM COMMISSION With Lee Sass. So Festival. Skegness.
 CHAPTER Artists Arts and Artefacts. Issue 3, Creative Approaches to
 Research
 AWARD Arts Council England. Grants for the Arts with Steve Pool

2009:

PUBLIC ARTWORK Commission. Street Life. Blackpool
 COMPANION STONES Public art commission with poet Jo Bell. Arts in the Peak.
 ARTIST IN RESIDENCE Leeds Art Gallery.
 INTERVENTIONS Exhibition. Heritage Centre. Wirksworth Festival.
 MADE THINGS THAT WANT NEEDING Exhibition. National Trust Longshaw Estate. Derbyshire.
 RE:PLACE 1 year residency commission. Derbyshire.
 CONSULTANT The Whitworth Art Gallery and Museum. Manchester.
 UNLIMITED EDITIONS Solo Exhibition. The Collection. Lincoln
 AWARD National Trust Artist Award.

2008:

SUMMER SHOW Royal Academy. London
 MULTITUDE Group Show. East Street Arts. Leeds
 ING DISCERNING EYE. Finalist. Drawing Bursary. Mall Galleries. London.
 NEGOTIATED MEANING Exhibition. Artemis. Leeds
 THE CHRIS ORR YEARS Royal College of Art. London
 NEW PRINTMAKERS Clifford Chance, Canary Wharf. London
 PART TIME LECTURER 2008/10 BA Fine Art. Leeds University
 CONRAN FOUNDATION WINNER Festival of Design. Conran Building. London
 NEW WORK AT OLD HOUSE Bakewell, Derbyshire.
 SHOW RCA. Royal College of Art. London
 SPEAKER American Association of Geographers Conference. Boston. USA
 MANN DRAWING PRIZE Group Show. London
 INTERIM Group show. Café Gallery. London
 VISITING LECTURER Central St Martins,
 VISITING LECTURER University of East London
 VISITING LECTURER Hertfordshire University.
 CONTRIBUTOR Radio 4: The Peoples Plinths with Jolyon Jenkins
 AWARD Conran Foundation Award – Royal College of Art.
 PRIZE Augustus Martin Printmaking Prize. Final Show. RCA

2007:

ARTIST IN RESIDENCE 2007/08 With Steve Pool. 18 months. Artemis Archive. Leeds.

DELINEATE
AWARD

2006:

RESIDENT SHOW
PINNOCHIO
LANDSCAPE AND MEMORY
3 MONTH RESIDENCY
AWARD

2005

ARTIST IN RESIDENCE
TWISTED COGNITIVE, SUBLIME
AWARD

Pre 2005

WORKSHOP LEADER 1999 - 05
LEAD ARTIST
COSTUME DESIGNER
LEAD ARTIST
LECTURER 1996 - 03
LEAD ARTIST
SIDESHOW
ARTIST IN RESIDENCE
PUBLIC ARTWORK
FABRICATING FABLES
EYES ABROAD
MENTEE

Dean Clough. Halifax
Arts Council England Grants for the arts with Steve Pool.

Kyoto Art Centre. Japan
Academia School. Venice. Italy and Royal College of Art
Ropewalk Gallery, Barton on Humber
Kyoto City University of Arts.
Rootstein Hopkins Foundation. Drawing Award

Cowlersley. Huddersfield. Open Art.
Group show. Wine Gallery. London
Arts Council England Research and Development

Leeds Art Gallery
Multiple Projects. Artforms. Leeds
Northern School of Contemporary Dance
Multiple community commissions across West Yorkshire
Lincoln School of Art/Demontfort University
Multiple Projects. CapeUK. Leeds
Group Show. Usher Gallery. Lincoln
Plas Newydd. Denbighshire County Council
Bleanavon. South Wales
Group Show. Lincoln School of Art
Courtauld Institute of Art/Wellcome Collection
East Midlands Artist Network

REFERENCES

Harriet Rowley

Senior Lecturer. Manchester Met University

h.rowley@mmu.ac.uk

David Gilbert

Independent Curator

info@davidgilbert.org.uk

Mark Richards

Director

Metal Peterborough

mark@metalculture.co.uk