

**KATE GENEVER**

Website: [kategenever.com](http://kategenever.com)

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MA Fine Art Printmaking: Royal College of Art. 2005 - 2008  
BA.Hons Fine Art: Staffordshire University. 1990 -1993

Summer Academy of Fine Arts. Austria 2021  
Clare Leadership Short Course. Oxford. 2014

Companion of the Guild of St George. 2015 – ongoing

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**2021**

ENCYCLOPEDIA OF US Distribution of Issue 1 and development of Issue 2 - community newspaper. Hull. 3 Ways East/The Brignall Trust  
SPEAKER and PANELIST Culture Health and Wellbeing Alliance. National and International Conferences  
LEAD ARTIST Creative Consultation with rural community and mentor for 6 artist . Cultural Strategy Group. Peterborough  
LEAD ARTIST Public realm and Participation Commission. LEEDS2023  
ONLINE WORKSHOPS New Artist Network. Metal Culture  
CONTRIBUTOR The Experience Shift: an interdisciplinary research project considering immersive experiences. House of Curiosity  
AWARD SHED charitable award

**2020:**

CULTURAL PRESCRIPTIONS Creative action-research with Social Prescribing Link Workers. ArtsDerbyshire/Derby CC  
STILLED LIFE Film and participatory commission. Leeds Art Gallery  
BEAUTY CLEANSSES THE MIND Photography mail-art project  
ENCYCLOPEDIA OF US Development of community newspaper. Hull. 3 Ways East/The Brignall Trust  
MENTOR Katy Hawkins -Producer. A-N Award  
CRITICAL FRIEND Chloe France - Writer/director. ACE Award  
NOTICING THE NOW Commission. Sutton St James. Lincolnshire. South Holland Centre/LOVI/ Paul Hamlyn  
CRITICAL FRIEND Lakelands Arts. Kendal  
CONSEQUENCES Co-produced drawing and discussion project. Metal / Peterborough City Council.  
MADE BY HANDS Flag commission. CBK. Charlois. Rotterdam  
I MAKE YOU/YOU MAKE ME: Drawing and oral history commission. Millfield. Peterborough Presents/ The Heritage Lottery.  
AWARD Arts Council England: Artist Support Fund.  
AWARD Artist small grant fund to support The Notice Board. InvestSK  
**2019:**  
F.E.A.S.T. Exhibitions and facilitated dinners in collaboration with Liz Genever. Supported by InvestSK.  
GAZE Selector and contributor. 4 zines. Paper Rhino.  
PANELIST Free Exchange. Fermynwoods Gallery. Northants

A CENTRE OF ATTENTION	Lead artist supporting gallery based co-produced program. Abbott Hall/Lakeland Arts/MMU
SPEAKER	Ruskin in Europe Conference. Ca'Foscari University. Venice
ALWAYS GO TO FAR	Practice-led research with P Sanger & G. Cooper. NSCD/Metal
JOHN RUSKIN PRIZE 2019	Shortlisted Artist
THE NOTICE BOARD - ongoing	International showcasing and public art project. Lincolnshire.
SLOWLY I FOUND MY WAY IN	Solo show & workshops. Willoughby Art Gallery. Corby Glen
MY TRUE INTENT IS FOR YOUR DELIGHT	Flag commission with Millfield and Bretton communities. Peterborough Presents.
OFF-WHITE SALE	Group show. Rotterdam.
NEVER-LAND	Residencies and exhibitions. Yorkshire Artspace Sheffield and Ca'Foscari University, Venice.
ARTIST IN RESIDENCE	Foundation B.A.D. Rotterdam.
COMMISSION	Co-produced artwork. Leonardo Exhibition. Royal Palaces/Leeds Art Gallery.
WHO CARES?	Co-produced artwork and research. Lakeland Arts/MMU.
ART HISTORY – CAN I DRAW YOU A DIAGRAM.	Solo exhibition. Haarlem Artspace. Derbyshire.
AWARD	InvestSK Development Fund
<b>2018:</b>	
ART IN RESIDENCE. 2018/19	Bromley House Library. Nottingham
ARTIST INVESTIGATOR 2018/2019	West Hull. 3 Ways East/Brignall Trust. Hull
LEAP OF FAITH	Lead artist. Yorkshire Sculpture Park and 14-18 Now.
THE BEST THINGS IN LIFE AREN'T THINGS	Lead artist commission. PECT. Peterborough
WE MUST DO BATTLE WHERE WE ARE STANDING	Exhibition. Martello Tower, Jaywick Essex
WE ARE NOT AN ISLAND	Co-produced artworks, research and exhibitions. Venice and Sheffield. British Council/Making Ways.
PROCESSIONS	Co-produced Banner commission. Metal/Artichoke/14-18 Now.
VISITING ARTIST	Northern School of Contemporary Dance. Leeds
SPEAKER	Textile and Place conference. Manchester Met University.
PRODUCER	How can you picture a place.....? with Dr.D.Matlass
WHY COME TOGETHER?	Start of Something event. Spalding. CVAN.EM
CHAPTER	Rurality Re-Imagined. ORO Editions.
EVERYONE KNOWS BUT THEIR FINGERS ARE CROSSED	Exhibition. Metal. Peterborough
<b>2017:</b>	
NO ONE'S COMING TO SAVE YOU	Residency and exhibitions. Ash Villa Young People Unit. LFHT and York Teaching Hospitals. 2017/18
AWARD	Arts Council England. Grants for the Arts
AWARD	Arts Council England Grants for the Arts with K. Smith
AWARD	British Council International Artist Development Award
AWARD	Making Ways. Sheffield. Artist award with Steve Pool
AWARD	CVAN East Midlands: The Start of Something.
RESIDENCY	Metal Peterborough. 2017/2018
SPEAKER	New approaches to Ruskin. UCL/ Courthauld Institute. London
YOU COMPLETE ME	Commission with work accessioned. Museum of English Rural Life/The WelLcome Collection/ University of Reading.
WORKSHOP	ENGAGE Conference. Hull
EXCHANGE	Commission to support Turner Prize. TATE/Ferens Art Gallery.
VISITING ARTIST	Ca'Foscari University. Venice. 2017/2018
PLANET B	Lead Artist. PECT/Metal. Peterborough
TALK	Visa Versa. MA Collaborative Arts. Manchester Met University.
RESIDENCY	Migration. International Artist Residency. 2017. Wakefield.

THE BODY EXTENDED	Co-produced artwork commission. 14-18 Nov/Henry Moore Institute. Leeds
SLOWLY I FOUND MY WAY IN <b>2016:</b>	Exhibition. Bromley House Library. Nottingham
RESIDENCY	Venice. Italy
SPEAKER	Harvest. METAL. Peterborough.
SLOWLY I FOUND MY WAY IN SPEAKER	Exhibition with David Ainley. The Collection. Lincoln Towards as a Museum of Contemporary Farming with G Barney. Science Museum. London
MEMEMEME	Creative consultation and artwork commission. North East Lincolnshire Council/CapeUK
OFFSITE COMMISSION GROUP SHOW	In support of Cotman Exhibition. Leeds Art Gallery. Djanogly Gallery. Lakeside Arts. Nottingham
SPEAKER	Ruskinland. Guild of St George/Museum Sheffield
SPEAKER	People Make Places - cultivating fertile ground. Huddersfield.
MENTOR	Schools Partnership Trust. Cross regional project. Doncaster.
AWARD	St Hughs Foundation. Artist Award
<b>2015:</b>	
OFFSITE COMMISSION	Leeds Art Gallery and British Art Show
PRETTY GOOD THINGS	Commission with Katie Smith: FirstArt. Bolsover. Derbyshire.
CONTRIBUTOR	Validation beyond the Gallery publication: Axisweb and MIRIAD.
CO-AUTHORED ARTICLE	Why Drawing Now? Journal of Arts & Communities
NOURISH	Facilitator and producer. 4 regional network events for YVAN
PUBLIC COMMISSION	University of Nottingham / Glaxo Smith Kline
SPEAKER	Wealthy Cities. Arts and Humanities Festival. Uni of Sheffield.
PRETTY GOOD THINGS/GOOD PRETTY THINGS	Residency with Katie Smith. NKArts. Lincs.
DRAWING PAPER #8	Guest Editor and contributor
TAKING THE LEAD - ACTION THROUGH RESEARCH	with S Pool. 2 year ACE funded project, featuring mentor scheme and exhibitions. Partners: Hepworth Wakefield /Axisweb/ Arthouse/Museum Sheffield
COSTUME COMMISSION	Theatre Company Blah Blah Blah. Leeds.
AWARD	Arts Council England. Grants for the Arts with Steve Pool
AWARD	Arts Council England. Grants for the Arts
<b>2014:</b>	
TOO MUCH	Installation and coproduced artworks. Leeds Art Gallery.
WORKSHOP AND SPEAKER	Engage Conference. Leeds.
SPEAKER	Festival of the Mind. Sheffield.
IN CONVERSATION	With G,Barney and Dean D. Monteith. Leicester Cathedral.
NEON COMMISSION	Usher Gallery and NCCD. Lincolnshire.
SHEEP SKETCHBOOK -REVISITING THE PASTORAL TRADITION.	Exhibition Notts/Leicester.
COMMISSION	AHRC Artist Legacy project. University of Sheffield / MIRIAD.
BURSARY	A-N New Collaborations and Travel Bursary.
<b>2013:</b>	
COMMISSION	Art Pop-up. Arthouse Wakefield.
SPEAKER	Critical Engagement with Engagement. University in Sheffield.
ARTIST TALK	Force of Nature. Museum Sheffield.
ARTIST TALK	University of Leeds.
P/T LECTURER 2013/2014	BA Fine Art. Bishop Grosseteste University. Lincoln
<b>2012:</b>	
COMMISSION	Force of Nature Exhibition. Museum Sheffield

THE BUSINESS OF LIFE 18 month project with a focus on Ruskin. Sheffield. Partners included: Museum Sheffield, Yorkshire Artspace, Beacon Bi-monthly 9. Lincolnshire in support of Hughie O'Donoghue show. Leeds Art Gallery Golcar community. Open Art. Huddersfield. Yorkshire Artspace.

ARTIST TALK Aesthetics and Agency. Photography Dept. Nott Trent University

COMMISSION MIRIAD led research project. Manchester Met.

ART IN RESIDENCE A Time and A Place programme. Site Gallery. Sheffield.

MENTOR Yorkshire Artspace.

PANELIST THE CRAFTING OF PRACTICE

MENTOR AWARD Arts Council England Grants for the Arts with Steve Pool

**2011:**

COMMISSION With The Collaborators. Frequency Festival. Lincoln

ARTIST IN RESIDENCE Parson Cross. Yorkshire Artspace. Sheffield. 2011/12

SPEAKER Curating the Rural. Re:place. Derby.

SPEAKER/ARTIST In support of Katerina Seda Exhibition. Museum Sheffield

CURATOR What is Rural? Symposium with Adam O'Meara.

TASKSCAPE Duo exhibition, involving 3 re-hangs. The Collection. Lincoln

THE MOMENT OF PRIVACY HAS PASSED Group sketchbook show. The Collection. Lincoln

AWARD Arts Council England - Capital Award

**2010:**

P/T LECTURER. 2010 – 2016. BA Fine Art. Nottingham University

CURATING THE FARM Group Exhibition. Sideshow. British Art Show Nottingham

ARTICLE Collaborative Relationships. A-N October issue

7 SIGHTS/7ARTISTS/7ACADEMICS with Steve Pool. Yorkshire Sculpture Park.

COMMISSION iTTransform. Leeds Museums and Lotherton Hall.

FILM COMMISSION With Lee Sass. So Festival. Skegness.

CHAPTER Artists Arts and Artefacts. Issue 3, Creative Approaches to Research

AWARD Arts Council England. Grants for the Arts with Steve Pool

**2009:**

PUBLIC ARTWORK Commission. Street Life. Blackpool

COMPANION STONES Public art commission with poet Jo Bell. Arts in the Peak.

ARTIST IN RESIDENCE Leeds Art Gallery.

INTERVENTIONS Exhibition. Heritage Centre. Wirksworth Festival.

MADE THINGS THAT WANT NEEDING Exhibition. National Trust Longshaw Estate. Derbyshire.

RE:PLACE 1 year residency commission. Derbyshire.

CONSULTANT The Whitworth Art Gallery and Museum. Manchester.

UNLIMITED EDITIONS Solo Exhibition. The Collection. Lincoln

AWARD National Trust Artist Award.

**2008:**

SUMMER SHOW Royal Academy. London

MULTITUDE Group Show. East Street Arts. Leeds

ING DISCERNING EYE. Finalist. Drawing Bursary. Mall Galleries. London.

NEGOTIATED MEANING Exhibition. Artemis. Leeds

THE CHRIS ORR YEARS Royal College of Art. London

NEW PRINTMAKERS Clifford Chance, Canary Wharf. London

PART TIME LECTURER 2008/10 BA Fine Art. Leeds University

CONRAN FOUNDATION WINNER Festival of Design. Conran Building. London

NEW WORK AT OLD HOUSE Bakewell, Derbyshire.

SHOW RCA. Royal College of Art. London

SPEAKER American Association of Geographers Conference. Boston. USA

MANN DRAWING PRIZE  
 INTERIM  
 VISITING LECTURER  
 VISITING LECTURER  
 VISITING LECTURER  
 CONTRIBUTOR  
 AWARD  
 PRIZE  
**2007:**  
 ARTIST IN RESIDENCE 2007/08  
 DELINEATE  
 AWARD  
**2006:**  
 RESIDENT SHOW  
 PINNOCHIO  
 LANDSCAPE AND MEMORY  
 3 MONTH RESIDENCY  
 AWARD  
**2005**  
 ARTIST IN RESIDENCE  
 TWISTED COGNITIVE, SUBLIME  
 AWARD  
**Pre 2005 Highlights**  
 LEAD ARTIST  
 COSTUME DESIGNER  
 LEAD ARTIST  
 LECTURER 1996 – 03  
 LEAD ARTIST  
 SIDESHOW  
 ARTIST IN RESIDENCE  
 PUBLIC ARTWORK  
 FABRICATING FABLES  
 EYES ABROAD

Group Show. London  
 Group show. Café Gallery. London  
 Central St Martins,  
 University of East London  
 Hertfordshire University.  
 Radio 4: The Peoples Plinths with Jolyon Jenkins  
 Conran Foundation Award – Royal College of Art.  
 Augustus Martin Printmaking Prize. Final Show. RCA  
 With Steve Pool. 18 months. Artemis Archive. Leeds.  
 Dean Clough. Halifax  
 Arts Council England Grants for the arts with Steve Pool.  
 Kyoto Art Centre. Japan  
 Academia School. Venice. Italy and Royal College of Art  
 Ropewalk Gallery, Barton on Humber  
 Kyoto City University of Arts.  
 Rootstein Hopkins Foundation. Drawing Award  
 Cowlersley. Huddersfield. Open Art.  
 Group show. Wine Gallery. London  
 Arts Council England Research and Development  
 30 plus commissions Artforms. Leeds  
 Northern School of Contemporary Dance  
 30 plus community commissions across West Yorkshire  
 Lincoln School of Art/Demontfort University  
 Multiple Projects. CapeUK. Leeds  
 Group Show. Usher Gallery. Lincoln  
 Plas Newydd. Denbighshire County Council  
 Bleanavon. South Wales  
 Group Show. Lincoln School of Art  
 Courtauld Institute of Art/Wellcome Collection

## REFERENCES

Harriet Rowley

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David Gilbert

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Mark Richards

Director

Metal Peterborough

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