

**KATE GENEVER**

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| MA Fine Art Printmaking: Royal College of Art. | 2005 - 2008 |
| BA.Hons Fine Art: Staffordshire University.    | 1990 -1993  |
| Summer Academy of Fine Arts. Austria           | 2021        |
| Clore Leadership Short Course. Oxford.         | 2014        |

Companion of the Guild of St George. 2015 – ongoing

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**2023**

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| ENCYCLOPEDIA OF US 3         | Development and design of Issue 4 - community newspaper. Hull. 3 Ways East/Awards For All.   |
| GROWING TOGETHER             | Development and facilitation of two “food and farming focused” discussion groups. Flourish/Food Strategy. Peterborough             |
| RESIDENCY                    | Tomar Portugal.  |
| AWARD                        | St Hughs Foundation - Clare Peasnell Travel Award.   |
| RESIDENCY                    | Altesland. Hamburg Germany.  |
| CONTRIBUTOR                  | Into another Intensity Conference. OSR Projects. Somerset.   |
| THIS MUST BE THE PLACE       | Commission to work in collaboration with photographer Tony ward documenting residents of HU3. Hull Maritime Project.               |
| TOGETHER WE ARE ALL POWERFUL | Commission to support development and delivery of co-produced program. The Hub/National Centre for Craft and Design. Lincolnshire. |
| WE ARE OUR OWN PROMISED LAND | Vinyl installation. Woodend Gallery. Scarborough Museums/Crescent Arts.  |

**2022**

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|---------------------------|---|
| WORK IS LOVE MADE VISIBLE | Artist led enquiry into Social Prescribing for Arts Derbyshire and Derbyshire NHS:Public Health - ONGOING |
| ARTIST/SPEAKER            | Ca’Foscari University, Venice.  |
| EVERY FIBRE OF MY BEING   | Exhibition. IngerB. Denmark   |
| OFF-CENTRE                | Artist researcher collaboration with dancer Phil Sanger. Norther School of Contemporary Dance. Leeds.     |
| HOT HOUSE                 | Workshops and exhibition. Crescent Arts. Scarborough  |
| ENCYCLOPEDIA OF US 3      | Development and design of Issue 3 community newspaper. Hull. 3 Ways East/The Brignall Trust               |
| VISITING ARTIST           | BA Fine art and Psychology. University of Worchester  |
| WORKSHOP LEAD             | Coastal North Fellowship. Crescent Arts. Scarborough  |

**2021**

|                                  |   |
|----------------------------------|---|
| F.E.A.S.T. 2                     | Exhibition and facilitated discursive dinner in collaboration with Liz Genever. Supported by InvestSK. Lincolnshire |
| LEAD ARTIST                      | Public realm and Participation Commission. LEEDS2023  |
| NOTHING WILL BE THE LAST FOREVER | Residency. The Wireworks. Belper Derbyshire 2021/22   |
| LEAD ARTIST                      | Big Draw. Leeds Art Gallery.  |
| COMMISSION                       | Alesandra Suetin – Costumes and props. Northern School of Contemporary Dance. Leeds                                 |
| HOMELANDS                        | Extended Residency, Metal Culture. Peterborough   |

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| CONTRIBUTOR<br>ENCYCLOPEDIA OF US 2   | ASSEMBLY. a-n at Haarlem Artspace. Derbyshire<br>Development and design of community newspaper. Hull. 3 Ways<br>East/The Brignall Trust   |
| SPEAKER and PANELIST  | Culture Health and Wellbeing Alliance. National and<br>International Conferences  |
| LEAD ARTIST   | Creative Consultation with rural community and mentor for 6<br>artist . Cultural Strategy Group. Peterborough   |
| MENTOR<br>CONTRIBUTOR   | New Artist Network. Metal Culture<br>The Experience Shift: an interdisciplinary research project<br>considering immersive experiences. House of Curiosity<br>SHED charitable award  |
| AWARD<br><b>2020:</b><br>CULTURAL PRESCRIPTIONS   | Creative action-research with Social Prescribing Link Workers.<br>ArtsDerbyshire/Derby CC   |
| STILLED LIFE<br>BEAUTY CLEANSSES THE MIND<br>ENCYCLOPEDIA OF US 1   | Film and participatory commission. Leeds Art Gallery<br>Photography mail-art project<br>Development of community newspaper. Hull. 3 Ways East/The<br>Brignall Trust   |
| MENTOR<br>CRITICAL FRIEND<br>NOTICING THE NOW   | Katy Hawkins -Producer. A-N Award<br>Chloe France - Writer/director. ACE Award<br>Commission . Sutton St James. Lincolnshire. South Holland<br>Centre/LOVI/ Paul Hamlyn   |
| CRITICAL FRIEND<br>CONSEQUENCES   | Lakelands Arts. Kendal<br>Co-produced drawing and discussion project. Metal /<br>Peterborough City Council.   |
| MADE BY HANDS<br>I MAKE YOU/YOU MAKE ME:  | Flag commission. CBK. Charlois. Rotterdam<br>Drawing and oral history commission. Millfield. Peterborough<br>Presents/ The Heritage Lottery.<br>Arts Council England: Artist Support Fund.<br>Artist small grant fund to support The Notice Board. InvestSK   |
| AWARD<br>AWARD<br><b>2019:</b><br>F.E.A.S.T.  | Exhibitions and facilitated discursive dinners in collaboration<br>with Liz Genever. Supported by InvestSK.<br>Selector and contributor. 4 zines. Paper Rhino.<br>Free Exchange. Fermynwoods Gallery. Northants<br>Lead artist supporting gallery based co-produced program.<br>Abbott Hall/Lakeland Arts/MMU |
| GAZE<br>PANELIST<br>A CENTRE OF ATTENTION   | Ruskin in Europe Conference. Ca'Foscari University. Venice<br>Practice-led research with P Sanger & G. Cooper. NSCD/Metal<br>Shortlisted Artist   |
| SPEAKER<br>ALWAYS GO TO FAR<br>JOHN RUSKIN PRIZE 2019<br>THE NOTICE BOARD - ongoing<br>SLOWLY I FOUND MY WAY IN<br>MY TRUE INTENT IS FOR YOUR DELIGHT | International showcasing and public art project. Lincolnshire.<br>Solo show & workshops. Willoughby Art Gallery. Corby Glen<br>Flag commission with Millfield and Bretton communities.<br>Peterborough Presents.  |
| OFF-WHITE SALE<br>NEVER-LAND  | Group show. Rotterdam.<br>Residencies and exhibitions. Yorkshire Artspace Sheffield and<br>Ca'Foscari University, Venice.   |
| ARTIST IN RESIDENCE<br>COMMISSION   | Foundation B.A.D. Rotterdam.<br>Co-produced artwork. Leonardo Exhibition. Royal Palaces/Leeds<br>Art Gallery.   |
| WHO CARES?<br>ART HISTORY – CAN I DRAW YOU A DIAGRAM  | Co-produced artwork and research. Lakeland Arts/MMU.<br>Solo exhibition. Haarlem Artspace. Derbyshire.  |

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| AWARD  | InvestSK Development Fund  |
| <b>2018:</b>                                 |  |
| ART IN RESIDENCE. 2018/19                    | Bromley House Library. Nottingham  |
| ARTIST INVESTIGATOR 2018/2019                | West Hull. 3 Ways East/Brignall Trust. Hull  |
| LEAP OF FAITH                                | Lead artist. Yorkshire Sculpture Park and 14-18 Now.   |
| THE BEST THINGS IN LIFE AREN'T THINGS        | Lead artist commission. PECT. Peterborough   |
| WE MUST DO BATTLE WHERE WE ARE STANDING      | Exhibition. Martello Tower, Jaywick Essex  |
| WE ARE NOT AN ISLAND                         | Co-produced artworks, research and exhibitions. Venice and Sheffield. British Council/Making Ways.             |
| PROCESSIONS                                  | Co-produced Banner commission. Metal/Artichoke/14-18 Now.  |
| VISITING ARTIST                              | Northern School of Contemporary Dance. Leeds   |
| SPEAKER                                      | Textile and Place conference. Manchester Met University.   |
| PRODUCER                                     | How can you picture a place.....? with Dr.D.Matlass  |
| WHY COME TOGETHER?                           | Start of Something event. Spalding. CVAN.EM  |
| CHAPTER                                      | Rurality Re-Imagined. ORO Editions.  |
| EVERYONE KNOWS BUT THEIR FINGERS ARE CROSSED | Exhibition. Metal. Peterborough  |
| <b>2017:</b>                                 |  |
| NO ONE'S COMING TO SAVE YOU                  | Residency and exhibitions. Ash Villa Young People Unit. LFHT and York Teaching Hospitals. 2017/18              |
| AWARD  | Arts Council England. Grants for the Arts  |
| AWARD  | Arts Council England Grants for the Arts with K. Smith   |
| AWARD  | British Council International Artist Development Award   |
| AWARD  | Making Ways. Sheffield. Artist award with Steve Pool   |
| AWARD  | CVAN East Midlands: The Start of Something.  |
| RESIDENCY                                    | Metal Peterborough. 2017/2018  |
| SPEAKER                                      | New approaches to Ruskin. UCL/ Courthauld Institute. London  |
| YOU COMPLETE ME                              | Commission with work accessioned. Museum of English Rural Life/The Wellcome Collection/ University of Reading. |
| WORKSHOP                                     | ENGAGE Conference. Hull  |
| EXCHANGE                                     | Commission to support Turner Prize. TATE/Ferens Art Gallery.   |
| VISITING ARTIST                              | Ca'Foscari University. Venice. 2017/2018   |
| PLANET B                                     | Lead Artist. PECT/Metal. Peterborough  |
| TALK   | Visa Versa. MA Collaborative Arts. Manchester Met University.  |
| RESIDENCY                                    | Migration. International Artist Residency. 2017. Wakefield.  |
| THE BODY EXTENDED                            | Co-produced artwork commission. 14-18 Now/Henry Moore Institute. Leeds   |
| SLOWLY I FOUND MY WAY IN                     | Exhibition. Bromley House Library. Nottingham  |
| <b>2016:</b>                                 |  |
| RESIDENCY                                    | Venice. Italy  |
| SPEAKER                                      | Harvest. METAL. Peterborough.  |
| SLOWLY I FOUND MY WAY IN                     | Exhibition with David Ainley. The Collection. Lincoln  |
| SPEAKER                                      | Towards as a Museum of Contemporary Farming with G Barney. Science Museum. London                              |
| MEMEMEME                                     | Creative consultation and artwork commission. North East Lincolnshire Council/CapeUK                           |
| OFFSITE COMMISSION                           | In support of Cotman Exhibition. Leeds Art Gallery.  |
| GROUP SHOW                                   | Djanogly Gallery. Lakeside Arts. Nottingham  |
| SPEAKER                                      | Ruskinland. Guild of St George/Museum Sheffield  |
| SPEAKER                                      | People Make Places - cultivating fertile ground. Huddersfield.   |
| MENTOR                                       | Schools Partnership Trust. Cross regional project. Doncaster.  |
| AWARD  | St Hughs Foundation. Artist Award  |
| <b>2015:</b>                                 |  |

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| OFFSITE COMMISSION                                   | Leeds Art Gallery and British Art Show  |
| PRETTY GOOD THINGS                                   | Commission with Katie Smith: FirstArt. Bolsover. Derbyshire.  |
| CONTRIBUTOR  | Validation beyond the Gallery publication: Axisweb and MIRIAD.  |
| CO-AUTHORED ARTICLE                                  | Why Drawing Now? Journal of Arts & Communities  |
| NOURISH  | Facilitator and producer. 4 regional network events for YVAN  |
| PUBLIC COMMISSION                                    | University of Nottingham / Glaxo Smith Kline  |
| SPEAKER  | Wealthy Cities. Arts and Humanities Festival. Uni of Sheffield.   |
| PRETTY GOOD THINGS/GOOD PRETTY THINGS                | Residency with Katie Smith. NKArts. Lincs.  |
| DRAWING PAPER #8                                     | Guest Editor and contributor  |
| TAKING THE LEAD - ACTION THROUGH RESEARCH            | with S Pool. 2 year ACE funded project, featuring mentor scheme and exhibitions. Partners: Hepworth Wakefield /Axisweb/ Arthouse/Museum Sheffield |
| COSTUME COMMISSION                                   | Theatre Company Blah Blah Blah. Leeds.  |
| AWARD  | Arts Council England. Grants for the Arts with Steve Pool   |
| AWARD  | Arts Council England. Grants for the Arts   |
| <b>2014:</b>   |   |
| TOO MUCH   | Installation and coproduced artworks. Leeds Art Gallery.  |
| WORKSHOP AND SPEAKER                                 | Engage Conference. Leeds.   |
| SPEAKER  | Festival of the Mind. Sheffield.  |
| IN CONVERSATION                                      | With G,Barney and Dean D. Monteith. Leicester Cathedral.  |
| NEON COMMISSION                                      | Usher Gallery and NCCD. Lincolnshire.   |
| SHEEP SKETCHBOOK -REVISITING THE PASTORAL TRADITION. | Exhibition Notts/Leicester.   |
| COMMISSION   | AHRC Artist Legacy project. University of Sheffield / MIRIAD.   |
| BURSARY  | A-N New Collaborations and Travel Bursary.  |
| <b>2013:</b>   |   |
| COMMISSION   | Art Pop-up. Arthouse Wakefield.   |
| SPEAKER  | Critical Engagement with Engagement. University in Sheffield.   |
| ARTIST TALK  | Force of Nature. Museum Sheffield.  |
| ARTIST TALK  | University of Leeds.  |
| P/T LECTURER 2013/2014                               | BA Fine Art. Bishop Grosseteste University. Lincoln   |
| <b>2012:</b>   |   |
| COMMISSION   | Force of Nature Exhibition. Museum Sheffield  |
| THE BUSINESS OF LIFE                                 | 18 month project with a focus on Ruskin. Sheffield. Partners included: Museum Sheffield, Yorkshire Artspace, Beacon Bi-monthly 9. Lincolnshire    |
| ARTIST TALK  | in support of Hughie O'Donoghue show. Leeds Art Gallery   |
| COMMISSION   | Golcar community. Open Art. Huddersfield.   |
| ART IN RESIDENCE                                     | Yorkshire Artspace.   |
| MENTOR   | Aesthetics and Agency. Photography Dept. Nott Trent University  |
| PANELIST   | MIRIAD led research project. Manchester Met.  |
| THE CRAFTING OF PRACTICE                             | A Time and A Place programme. Site Gallery. Sheffield.  |
| MENTOR   | Arts Council England Grants for the Arts with Steve Pool  |
| AWARD  |   |
| <b>2011:</b>   |   |
| COMMISSION   | With The Collaborators. Frequency Festival. Lincoln   |
| ARTIST IN RESIDENCE                                  | Parson Cross. Yorkshire Artspace. Sheffield. 2011/12  |
| SPEAKER  | Curating the Rural. Re:place. Derby.  |
| SPEAKER/ARTIST                                       | In support of Katerina Seda Exhibition. Museum Sheffield  |
| CURATOR  | What is Rural? Symposium with Adam O'Meara.   |
| TASKSCAPE  | Duo exhibition, involving 3 re-hangs. The Collection. Lincoln   |
| THE MOMENT OF PRIVACY HAS PASSED                     | Group sketchbook show. The Collection. Lincoln  |
| AWARD  | Arts Council England - Capital Award  |

**2010:**

P/T LECTURER. 2010 – 2016.

CURATING THE FARM

ARTICLE

7 SIGHTS/7ARTISTS/7ACADEMICS

COMMISSION

FILM COMMISSION

CHAPTER

AWARD

**2009:**

PUBLIC ARTWORK

COMPANION STONES

ARTIST IN RESIDENCE

INTERVENTIONS

MADE THINGS THAT WANT NEEDING Exhibition. National Trust Longshaw Estate. Derbyshire.

RE:PLACE

CONSULTANT

UNLIMITED EDITIONS

AWARD

**2008:**

SUMMER SHOW

MULTITUDE

ING DISCERNING EYE.

NEGOTIATED MEANING

THE CHRIS ORR YEARS

NEW PRINTMAKERS

PART TIME LECTURER 2008/10

CONRAN FOUNDATION WINNER

NEW WORK AT OLD HOUSE

SHOW RCA.

SPEAKER

MANN DRAWING PRIZE

INTERIM

VISITING LECTURER

VISITING LECTURER

VISITING LECTURER

CONTRIBUTOR

AWARD

PRIZE

**2007:**

ARTIST IN RESIDENCE 2007/08

DELINEATE

AWARD

**2006:**

RESIDENT SHOW

PINNOCHIO

LANDSCAPE AND MEMORY

3 MONTH RESIDENCY

AWARD

**2005**

BA Fine Art. Nottingham University

Group Exhibition. Sideshow. British Art Show Nottingham

Collaborative Relationships. A-N October issue

with Steve Pool. Yorkshire Sculpture Park.

iTransform. Leeds Museums and Lotherton Hall.

With Lee Sass. So Festival. Skegness.

Artists Arts and Artefacts. Issue 3, Creative Approaches to Research

Arts Council England. Grants for the Arts with Steve Pool

Commission. Street Life. Blackpool

Public art commission with poet Jo Bell. Arts in the Peak.

Leeds Art Gallery.

Exhibition. Heritage Centre. Wirksworth Festival.

Exhibition. National Trust Longshaw Estate. Derbyshire.

1 year residency commission. Derbyshire.

The Whitworth Art Gallery and Museum. Manchester.

Solo Exhibition. The Collection. Lincoln

National Trust Artist Award.

Royal Academy. London

Group Show. East Street Arts. Leeds

Finalist. Drawing Bursary. Mall Galleries. London.

Exhibition. Artemis. Leeds

Royal College of Art. London

Clifford Chance, Canary Wharf. London

BA Fine Art. Leeds University

Festival of Design. Conran Building. London

Bakewell, Derbyshire.

Royal College of Art. London

American Association of Geographers Conference. Boston. USA

Group Show. London

Group show. Café Gallery. London

Central St Martins,

University of East London

Hertfordshire University.

Radio 4: The Peoples Plinths with Jolyon Jenkins

Conran Foundation Award – Royal College of Art.

Augustus Martin Printmaking Prize. Final Show. RCA

With Steve Pool. 18 months. Artemis Archive. Leeds.

Dean Clough. Halifax

Arts Council England Grants for the arts with Steve Pool.

Kyoto Art Centre. Japan

Academia School. Venice. Italy and Royal College of Art

Ropewalk Gallery, Barton on Humber

Kyoto City University of Arts.

Rootstein Hopkins Foundation. Drawing Award

ARTIST IN RESIDENCE  
TWISTED COGNITIVE, SUBLIME  
AWARD

Cowlersley. Huddersfield. Open Art.  
Group show. Wine Gallery. London  
Arts Council England Research and Development

**Pre 2005 Highlights**

LEAD ARTIST  
COSTUME DESIGNER  
LEAD ARTIST  
LECTURER 1996 - 03  
LEAD ARTIST  
SIDESHOW  
ARTIST IN RESIDENCE  
PUBLIC ARTWORK  
FABRICATING FABLES  
EYES ABROAD

30 plus commissions Artforms. Leeds  
Northern School of Contemporary Dance  
30 plus community commissions across West Yorkshire  
Lincoln School of Art/Demontfort University  
Multiple Projects. CapeUK. Leeds  
Group Show. Usher Gallery. Lincoln  
Plas Newydd. Denbighshire County Council  
Bleanavon. South Wales  
Group Show. Lincoln School of Art  
Courtauld Institute of Art/Wellcome Collection

**REFERENCES**

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